

## CAC Scholarships

The generous scholarship scheme lies at the heart of the Council's activities. This year we found even more money to enable young artists with a wide variety of talents to further their chosen careers. Much can grow from such seeds: when a 2009 winner, Amelie Woods, went on the course CAC had helped fund, one of her three professional dance instructors was Melanie Cox – herself one of the first CAC award winners!

This year's scholar were:

Award	Name	Medium	Course
£315	Callum Frost	Dance	Yorkshire Ballet Summer School
£250	Helen Bonsall	Interior Design	Free Range Exhibition & Design Show, Earls Court
£200	Susannah Shaw	Dance	Music Theatre Course, London Studio Centre
£195	Danielle Broadbent	Cello	Grittleton Chamber Music Course, Wiltshire
£165	Anna Jaanus	Fine Art	Graphic Design Summer School
£125	Claire Millen	Dance	Kent Youth Dance Summer School
£125	Fiona Growler	Dance	Kent Youth Dance Summer School
£125	Hannah Sheppard	Dance	Kent Youth Dance Summer School

**Very sincere congratulations to them all!**

**Whitstable Music Society** rounded off 2010 with superb concert by the Fujitas Piano Trio: three sisters - Arisa (violin), Honaka (Cello) and Megumi (Piano). More superlatives followed with an outstanding concert by Robert Plane (Clarinet), Alice Neary (Cello) and Ben Frith (Piano). Contact: www.whitstablemusicsociety.org.uk

**Kent Chorale**, singing when most choirs have a break, performed cathedral-style evensongs at 8 churches in July and August, gave a recital at St Nicholas, Sturry, and sang the service of lessons and carols at St Mary's, Westwell. Contact: John Carney 01227 261851

**Playtime Theatre Company** had another terrific year in which the touring troupe returned to stages in Germany, Holland, Belgium - and the 40-degree heat of the U.A.E. To round it off, they undertook a new two-week bilingual Spanish tour. Contact: Sara Kettlewell 01227 266272

**Littlebourne Art Group** flourished under Jean Gage and Andrew Mullins, holding Barn and 'plein-air' painting workshops, and a fine annual exhibition. A grant from Kent Community Foundation helped create a ceramics group making use of a donated potter's wheel. Sadly, the cherished and talented tutor, Lotte Little, has retired. Contact: Wendy Blanchet 01227 721632

## Positive Feedback

A little late but I must congratulate you on your initiative: my grandsons were on holiday in your area in August and found one of the works of art - a seal painted on a pebble, This shows a 4-year-old that painting can be done on other mediums than paper; it also allows them to recognise an animal that belongs in or near the sea. I think that the whole idea fantastic and I hope that you are able to continue with this project next year. I am also very proud to display the pebble in my lounge as they kindly gave it to my husband and myself. Carolle Melville, December 2010



*Our Chair!*  
(Playtime Theatre Company)

## CAC contacts

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## Annual Review 2011-2:

Email contact details (copy 50 words max) and pics relating to your 2011 activities to CACReview@googlegmail.com by 1 January 2012 please.

## Thank you...

to Anthony Underwood and Ben Lea of TruprintMedia for giving so freely of their time and expertise in putting together this Review.

Laurie Porter and Keila Barnard having stepped down from their positions (Hon. Sec. and Hon. Treas. respectively), the Council would like to thank them for all their hard work on its behalf.

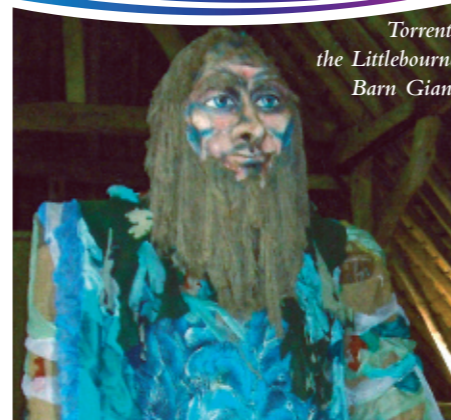
## ...and welcome

to our new Hon. Secretary, Jean Gray, and our new Hon. Treasurer, Geoff Bush, both of whom have already had a significant impact on the efficient running of the Council.

*CAC scholar Claire Millen (far right) and friends*



## Arts in a Cold Climate



*Torrent, the Littlebourne Barn Giant*

In a recent speech in the House of Lords (she's a peer now) Joan Bakewell made a passionate appeal for funding for the arts pointing out her own life changing experiences in Manchester's city art gallery and its Halle Orchestra. I've had a few of those experiences myself, though usually not that far north, but the question is... How to react to what is going to be a period of financial tightening second to none?

It is worth saying that in Canterbury we are in a unique situation. A new £27m. theatre opens in October with everyone's good will under its sails. An £11m. refurbished library and art gallery opens in the middle of town in a few months; that's a library opening not closing. UKC is building a major multi million pound music centre up on the hill, (although, unfortunately the cuts have put a stop to CCCU's St. Gregory's Centre).

Now if this sounds like I think the arts is just about money or facilities, I don't. But it's money and facilities, or the lack

of them that are causing the squeals, soon to rise to howls of outrage across the country. We are doing pretty well in Canterbury and though times are tight so is your Art's Council.

This year as well as the wide variety of grants we give to a range of organisations and artists, we hope to continue and even expand our scholarships for young people to train or study in the arts.

Sounds complacent doesn't it? But I'm NOT!

I think we are very lucky to find ourselves here at this austere time for the whole country. What we have to do is make the most of it. Go to the exhibitions, pack the concerts, become regular theatre goers, buy prints or pictures or CDs. It's up to us, the makers and organisers of art to make sure everyone enjoys this unexpected period of Canterbury plenty.

*Michael Bukht, OBE, President of Canterbury Arts Council*

## New Patron

Canterbury Arts Council is delighted to announce that the **Nevill Arts Trust** has joined our growing list of patrons with a generous annual grant and the annual **Nevill Arts Trust Scholarship** to enable a young student to further their artistic career. The Council is deeply grateful to Christopher Nevill for overseeing this most welcome support for the arts in East Kent.

## Our Backers

The Council is most grateful to the following for their most generous support in difficult times:

Canterbury City Council  
Canterbury Christ Church University  
Dean & Chapter of Canterbury Cathedral  
University for the Creative Arts  
University of Kent  
Nevill Arts Trust  
King's School, Canterbury



*Kent Youth Theatre in action*

## More CAC Scholarships!

This year the Council awarded more scholarships than ever before to young people **see back page for details.**



*Robert Plane with binoculars (Whitstable Music Soc)*

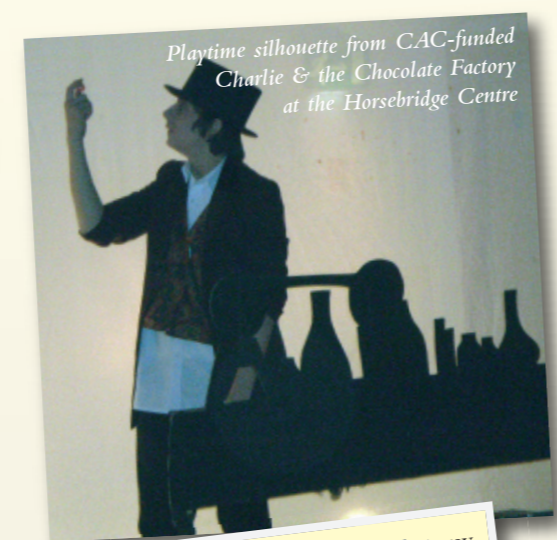
# CREATIVE CANTERBURY

A selection of activities undertaken by our many affiliated members

**Canterbury Archaeological Society**, for all interested in history and archaeology, gave well-attended monthly lectures and arranged summer excursions to places of historical and archaeological significance.  
Contact: David Lewis 01227 764053  
www.canterbury-archaeology.org.uk.

**Folk in the Barn** enjoyed their best year ever, kicking off with Wogan's favourite, Beth Nielsen Chapman. In all they had 14 superb sell out concerts, including ELO's Mik Kaminski, Girlyman from the US (plus Swiss groupies) and St Agnes Fountain as a Christmas warm up.  
Contact: Debs Earl  
debs@folkinthebarn.co.uk

**Littlebourne Barn** continued to host a variety of events: historical tours, weddings, parties and barn dances as well as art exhibitions, produce shows and a Christmas market. September's Heritage Weekend saw Littlebourne Art Group's Open Art Show. Thatching (patching only) has been re-scheduled to start this year.  
Contact: Wendy Blanchet  
01227 721632



Playtime silhouette from CAC-funded *Charlie & the Chocolate Factory* at the Horsebridge Centre

**Canterbury Musicians** continued to raise money for charity: John Kay recently presented £188 to Jim Wise (chair local Motor Neurone Disease Association). To participate in any way, Contact: Ian Carmalt 01227 762547 John Kay 01227 470637

**Kent Youth Theatre** began by moving to a wonderful, welcoming new and permanent base at Kent College. Moving towards a 'stage for any age' philosophy, the group had 10 adults and 15 youngsters in Willy Russell's *Our Day Out* and its 'Just Big Kids' classes led to an all-adult *Top Girls* by Caryl Churchill. Contact: Richard Andrews 01227 730 177 / 07967 580 213



Above: Good works: Canterbury Musicians' John Kay presents a cheque for £188 to Jim Wise of the local Motor Neurone Disease Association

**Canterbury Music Club's** programme included Renaissance music from the Marian Consort, Mark Padmore and Simon Lepper performing Schumann's *Dichterliebe*, the David Rees-Williams Trio and Beethoven Quartets from the Sacconi Quartet. Free for under 25s.  
Contact: Margaret Davies 01227 364536

**Canterbury Recorded Music Society**, continuing to offer an appreciation of recorded music in a friendly atmosphere, enjoyed fortnightly meetings covering widely varying programmes (usually classical) presented by members and guests, and visits from record companies.  
Contact: CAC website or Jennifer Bolton 01227 275603

## FEATURED ORGANISATION:

### Canterbury Operatic Society

COS has been performing shows and concerts in the Canterbury area for over 100 years. In 2010 it gave a concert performance of "Love, Grief and Joy at The Savoy" as part of the Canterbury Festival, and its production of *The Pajama Game* at the Gulbenkian Theatre won the group an Accolade of Excellence by NODA South East for the second consecutive year. Remarkable!

Contact: Anne Stevenson  
performanceatcos@btinternet.com

**Canterbury Society of Art** saw good attendances at Thursday evening meetings and quiz nights. The exhibitions at the Horsebridge and St. Peter's Methodist Church Hall were extremely successful. Sadly, though, the Society lost John Goddard and Cyril Coe, the last surviving founder member. Both will be much missed. Contact: Wendy Child 01227 765261 WendyMChild@AOL.com



Folk in the Barn present award-winning Steve Knightley at St Gregory's

## FEATURED MEMBER:

### John Darley

Often working with his wife Jan, John continued to arouse delight and surprise with his highly original painted pebbles hidden on East Kent beaches. This year he had special success at the Whitstable Oyster Festival. *People really identified with the connection between art and the environment and the organic source of my "canvas" and its relevant subject matter*, he revealed. *It was so encouraging to see people thoroughly enjoying themselves in the name of art. Children in particular loved it.* CAC is proud to be associated with such popular pioneering.

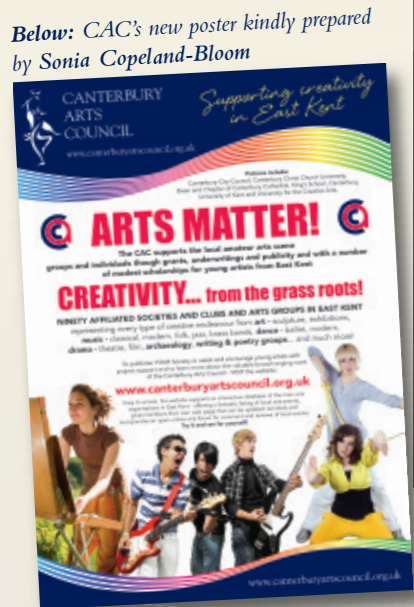
Contact: John Darley 078709 42629

**Canterbury Ceramic Circle**, a friendly group of keen amateurs and collectors, met on the 1<sup>st</sup> Wednesday of every month in St. Dunstan's Church Hall for informal discussion and to hear top-class speakers, such as John Sandon. Contact: Dr. Virginia Webb 01227-452563

**Canterbury Orchestra** went from strength to strength with a string of well-attended concerts that included Robin Wilson performing Bruch's Violin Concerto, and Schubert, Tchaikovsky and Saint-Saens symphonies in a fine Spring Concert.

**Dolce** maintained its remarkable reputation for well-performed, fascinating and interestingly thought-out programs with a number of superb concerts, although audience numbers were a little disappointing. Please rectify in 2011-12!  
Contact: Richard Podger 01227 462038 podger@centrespace.freemove.co.uk

**Kent Festival of Music, Speech and Drama**, a competitive and celebratory event, held piano and singing festivals in Canterbury. Professional adjudicators gave fine words of advice and support to all participants. Concerts showcasing the talented class winners were well attended.  
Contact: Sheila Rooke  
sheilarooke@tiscali.co.uk



Below: CAC's new poster kindly prepared by Sonia Copeland-Bloom



Dam Buster: John Darley's Wellington bomber somewhere on a local beach

**Oyster Morris** entertained the public at Kentish events big and small in 2010, including Whitstable May Day, Broadstairs Folk Week and Hop Hoodening at Canterbury Cathedral. They also danced at local pubs, always with style, energy and enthusiasm.  
Contact: Sue Weitzel  
colourbalance@yahoo.com

**Herne Bay Art Group** held a Summer Exhibition at the United Church Lower Halls (opened by Paul Mitchell), popular seafront exhibitions, and a winter exhibition at Herne Bay Library. March - October saw evening demonstrations at the Over 60s Club. Membership is now confined to Herne Bay residents.  
Contact: Pamela Hollands  
01227 364947

**Pride** maintained its wide range of cultural activities for the LGBT (Lesbian, Gay, Bisexual & Trans) community, including a successful social evening that focussed on LGBT novels.  
Contact: www.prideincanterbury.org.uk



Above: Oyster ladies strutting their stuff

**Sidney Cooper Gallery** had a bumper year over 15,000 visitors to exhibitions that included *Canterbury: England's Crucible*, *Fall Out: War and Conflict in the British Council Collection*, children's animation work, the paintings of George Rowlett, the inaugural SCG contemporary print fair and BA / MA work from CCCU students.  
Contact: Sophie Coles 01227 453267