## Further activities, news and views

### Member groups receiving support

**April 2012–March 2013**

<table>
<thead>
<tr>
<th>June 2012</th>
<th>December 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Canterbury Orchestra £500 grant</td>
<td>Canterbury Music Club £250 guarantee</td>
</tr>
<tr>
<td>Canterbury Society of Art £100 grant</td>
<td>Canterbury Operatic Society £500 guarantee</td>
</tr>
<tr>
<td>Christian Arts Group £280 grant</td>
<td>City of Canterbury Band £360 grant</td>
</tr>
<tr>
<td>Dolo Singers £280 grant</td>
<td>John Dailey £300 grant</td>
</tr>
<tr>
<td>Kent Piano Festival £140 grant</td>
<td>Music at St. Peter’s £217 grant</td>
</tr>
<tr>
<td>Playtime Theater Company £350 grant</td>
<td>Glyster Morris £70 grant</td>
</tr>
<tr>
<td>Really Promising Company £240 grant</td>
<td>Whistable Art Society £175 guarantee</td>
</tr>
<tr>
<td>Snowdown Colliery Welfare</td>
<td>Whistable Musical Society £260 grant</td>
</tr>
<tr>
<td>Male Voice Choir</td>
<td>£400 grant</td>
</tr>
</tbody>
</table>

**CAC Scholarships**

The Council is delighted to have been in a position to help the following young artists further their creative careers. Sincere congratulations to them all.

This year’s scholar were:

- **£550 Isabel Brown (16) Phoenix Performing Arts School**
  - To attend the Laban Summer Dance School
- **£600 Katie Mills (20) CCCU**
  - To attend the Scottish International Flute Summer School
- **£400 Alex Hughes (19) CCCU**
  - To attend pianocourses

The Council is delighted to have been in a position to help the following young artists further their creative careers. Sincere congratulations to them all.

**Our Backers**

The Council remains greatly grateful to the following for their generous support:

- Canterbury City Council
- Canterbury University
- City of Canterbury Band
- Canterbury Operatic Society
- Cathedral Wine Room, Tankerton
- Christian Arts Group
- City of Canterbury Band
- CCCU
- City of Canterbury Band
- CCCU

**CAC contacts**

- Chair: Sue Kettlewell
  - chair@canterburyartscouncil.org.uk
  - 01227 266272
- Hon Sec: Hania Szczepaniak
  - haniazcz@gmail.com
  - 01227 787669 / 07729 897268
- Hon Trea: Geoff Bush
  - geoffbush@ccla.co.uk
  - 01227 264723

**Webmaster:** Brian Davis  
webmaster@canterburyartscouncil.org.uk

**Arts Events Co-ordinator:** Linda Jordan 
linda.jordan@appliederelational.com
01227 818547

**Membership Secretary:** Jean Gray
sub@canterburyartscouncil.org.uk

**Review:** Stewart Ross  
CACCReview@gmail.com

**Can you help?**

CAC is seeking volunteers (ideally with some relevant experience) for the positions of:

- **Webmaster**
- **Social Media Manager**
- **Publicity and Fundraising Officer**

**Thank you...**

To Anthony Underwood of Truprint for giving so freely of his time and expertise in putting together this Review.

**Members’ Finance**

It would help the Council management considerably if affiliation fees could henceforward be paid by BACS. If help needed, contact Hon. Treasurer.

**Annual Review 2013-14**

**Email contact details (copy 60 words max) and press relating to your 2013 activities to CACCReview@go thorpl.com by 1 January 2014 please.**

**The Fry Report**

We are delighted to announce that the lively local arts celebrity Grenville Hansom MBE has kindly accepted the Presidency of Canterbury Arts Council. Grenville was professor, head of department and director of music at Canterbury Christ Church University, where he worked for over thirty years. He continues to work in the music world (directing four city choirs!) and is heavily involved in many other community arts projects. His ongoing research with the Sidney De Haan Centre into the relationship between music and health is internationally recognised.

**Professor the President**

Unlike soldiers, organisations do not mark time – they either advance or fall back. With this in mind, Canterbury Arts Council commissioned arts administrator Cazzy Fry to draw up a report on the Council’s future. The resulting document, presented in December 2012, made exciting if challenging reading.

At the heart of the report is a recommendation that we become more professional and proactive. Recognising that this requires more time and energy than active members of the committee – most of them in full-time paid employment – have at their disposal, the report proposes we expand to become East Kent Arts Council (EKAC), embracing Faversham, Thanet and a broad swathe of towns along the Channel coast. Such a move would bring in a wealth of expertise from the arts world and enable the new Council to appeal for funds from several local councils. On a more sound financial footing, EKAC would be able to buy in the sort of secretarial, publicity and fundraising services that it currently finds difficult to access. From this would flow a higher profile, increased membership and a considerably greater ability to support grass roots arts initiatives.

The report’s second prong focused on bringing our profile into the twenty-first century. This would involve a more user-friendly, accessible and up-to-date website, the better use of digital platforms like Facebook and Twitter, and running a valuable blog. Cazzy concluded with a succinct point-by-point action plan that the committee is now considering and, where feasible, acting on.

We believe strongly that the Council should endeavour by every means in its power to implement the report’s recommendations. But this can be done only with help – your help. If you believe in what we do and can help in any way, please get in touch with any of those listed on the back page of this Review. No! Thank you.

Stewart Ross, Editor

**Gerlis Generosity**

We are hugely grateful to Stephen and Ann Gerlis for establishing a £500 annual Gerlis Scholarship managed by Canterbury Arts Council. The award will be given to enable a young person from the district to further their career in the arts.

**Back Cargo doing just what they say on the tin**

**Fry’s milestone report set to be a landmark in East Kent**

- **Mopsa & Dorcas proving “They can both sing it” in Canterbury Players: The Winner’s Tale**
- **Mepia & Dorey proving “They can both sing it” in Canterbury Players: The Winner’s Tale**

www.canterburyartscouncil.org.uk
**Our Creative Community**

A selection of activities undertaken by our many affiliated members.

---

### Beach art is everyone's art – a letter received from a holidaymaker who found one of John Darley's delightful painted pebbles.

Hi John, On a visit to Herne Bay in August I came across purely by chance a painted stone. We had been throwing stones in the sea for our dog, I picked up your stone thinking it had some rubbish stuck to it as it had a label on it. We could very nearly have thrown it in the sea... What a surprise we had and to find the painting on the front, it really made our day. We think this was a lovely idea, sadly I am sure someone had actually known about the hunt and been trying to find it so for us to find it by chance seems unfair. Your lovely stone is now on our mantelpiece in Lincolnshire and is a wonderful souvenir from our holiday. Thank you for thinking up this idea and we hope you continue to share your talent with many other visitors.

Regards,
Sarah Fletcher

---

### Snowdown Colliery Male Voice Choir

The Snowdown Colliery Male Voice Choir is very grateful for the support of Canterbury Arts Council which helped create a new piece of music, written for the Choir and the two Colliery bands. It was performed for the very first time at the Kent Coal Centenary Concert in November 2012.

Contact: Margaret Hudson hankow12@btinternet.com

---

### Canterbury Arts Council

Canterbury Arts Council is delighted to welcome Beach Creative to its membership.

As this report and Review photos show, in six short months the groups has created an exhilarating artistic hub for the town.

Beach Creative of Herne Bay was launched on 7 July 2012. We are a community-interest company based in a big Victorian building in the heart of the town. Inside you’ll find rented studio rooms, and various other interesting spaces! In our first year we hosted open exhibitions as well as exhibitions by groups and individuals, and ran art courses for adults and children. We would love to hear from anyone interested in exhibiting or simply joining us!

Contact: Mandy Broughton
01227 369095 / 07947 047482
mandyb@beachcreativecic.co.uk

---

### Playtime Theatre Company

Playtime Theatre Company continued its exciting foreign touring programme with tours to Holland, Belgium, Slovakia, four separate visits to Germany, as well as to the U.A.E. and Oman. After-school clubs thrived in Whitstable, and new drama workshops began at the Arden Theatre, Faversham. At the end of the year, the company performed in modern dress and with live music from local band “Green Diesel”.

Contact: Playtime Theatre  www.playtimetheatre.co.uk

---

### Canterbury Players

Canterbury Players fulfilled a programme of three productions in 2012 at both the Lindley Playhouse and the Gulbenkian Theatre, starting with a vibrant and energetic ensemble production of an adaption of “Lady Chatterley’s Lover” which highlighted the class problems associated with the post WW1 period. This was followed by a totally absorbing production of the classic parable of communal hysteria in “The Crucible” by Arthur Miller. The final production of the year was Shakespeare’s uplifting tale of reconciliation and forgiveness – “The Winter’s Tale”. This was performed in modern dress and with live music from local band “Green Diesel”.

Contact: www.thecanterburyplayers.co.uk