

## Further activities, news and views

### Member groups receiving support April 2012-March 2013

June 2012		December 2012	
The Canterbury Orchestra	£300 guarantee	Canterbury Music Club	£250 guarantee
Canterbury Society of Art	£100 grant	Canterbury Operatic Society	£300 guarantee
Christian Arts Group	£200 grant	City of Canterbury Band	£340 grant
Dolce Singers	£200 grant	John Darley	£300 grant
Kent Piano Festival	£140 grant	Music at St. Peter's	£217 grant
Playtime Theatre Company	£300 grant	Oyster Morris	£70 guarantee
Really Promising Company	£240 grant	Whitstable Art Society	£175 guarantee
Snowdown Colliery Welfare		Whitstable Music Society	£250 grant
Male Voice Choir	£400 grant		



Scholarship winner Lucy Harris explains her work and ambitions to the CAC AGM, 2012

## CAC Scholarships

The Council is delighted to have been in a position to help the following young artists further their creative careers. Sincere congratulations to them all.

This year's scholar were:

Award	Name	From	Scholarship
£400	Alex Hughes (19)	CCCU	To attend piano courses
£600	Katie Mills (20)	CCCU	To attend the Scottish International Flute Summer School
£550	Isabel Brown (16)	Phoenix Performing Arts School	To attend the Laban Summer Dance School
£200	Jamie Lyon (20)	CCCU	Amadeus Orchestral Training
£95	Lucy Harris (16)	Whitstable Community College	To attend a digital photography course

**Very sincere congratulations to them all!**

## CAC contacts

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Membership Secretary: Jean Gray  
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Review: Stewart Ross  
CACReview@gmail.com

## Can you help?

CAC is seeking volunteers (ideally with some relevant experience) for the positions of Vice-Chair, Marketing and Publicity Manager, and Fundraiser.

## Thank you...

to Anthony Underwood of Truprint for giving so freely of his time and expertise in putting together this Review.

## Members' Finance

It would help the Council management considerably if affiliation fees could henceforward be paid by BACS. If help needed, contact Hon. Treasurer.

Gobblin' up the talent ... Beach Creative's younger clientele



Canterbury Arts Council

# REVIEW

2012/13

Supporting  
creativity  
in  
East Kent

## The Fry Report

### Professor President

We are delighted to announce that the lively local arts celebrity Grenville Hancox MBE has kindly accepted the Presidency of Canterbury Arts Council. Grenville was professor, head of department and director of music at Canterbury Christ Church University, where he worked for over thirty years. He continues to work in the music world (directing four city choirs!) and is heavily involved in many other community arts projects. His ongoing research with the Sidney De Haan Centre into the relationship between music and health is internationally recognised.

### Our Backers

The Council remains hugely grateful to the following for their most generous support:  
Canterbury City Council  
Canterbury Christ Church University  
Dean and Chapter of Canterbury Cathedral  
King's School, Canterbury  
Nevill Arts Trust  
Stephen & Ann Gerlis  
Wine Room, Tankerton  
University for the Creative Arts  
University of Kent

**Please support local independent creativity.**

**To join this illustrious list, see contacts on back page.**

Unlike soldiers, organisations do not mark time – they either advance or fall back. With this in mind, Canterbury Arts Council commissioned arts administrator Cassie Fry to draw up a report on the Council's future. The resulting document, presented in December 2012, made exciting if challenging reading.

At the heart of the report is a recommendation that we become more professional and proactive. Recognising that this requires more time and energy than active members of the committee – most of them in full-time paid employment – have at their disposal, the report proposes we expand to become East Kent Arts Council (EKAC), embracing Faversham, Thanet and a broad swathe of towns along the Channel coast.

Such a move would bring in a wealth of expertise from the arts world and enable the new Council to appeal for funds from several local councils. On a more sound financial footing, EKAC would be able to buy in the sort of

secretarial, publicity and fundraising services that it currently finds difficult to access. From this would flow a higher profile, increased membership and a considerably greater ability to support grass roots arts initiatives.

The report's second prong focussed on bringing our profile into the twenty-first century. This would involve a more user-friendly, accessible and up-to-date website, the better use of digital platforms like Facebook and Twitter, and running a valuable blog. Cassie concluded with a succinct point-by-point action plan that the committee is now considering and, where feasible, acting on.

We believe strongly that the Council should endeavour by every means in its power to implement the report's recommendations. But this can be done only with help – your help. If you believe in what we do and can help in any way, please get in touch with any of those listed on the back page of this Review. Now. Thank you.

Stewart Ross, Editor

## Gerlis Generosity

We are hugely grateful to Stephen and Ann Gerlis for establishing a £500 annual Gerlis Scholarship. Managed by Canterbury Arts Council, the award will be given to enable a young person from the district to further their career in the arts.

Beach Creative doing just what they say on the tin!



Playtime's mini-knight braves the foe in a German Dark Castle



Mopsa & Dorcas proving "They can both sing it" in Canterbury Players' The Winter's Tale



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### Annual Review

**2013-14:**  
Email contact details (copy 60 words max) and pics relating to your 2013 activities to [CACReview@googlemail.com](mailto:CACReview@googlemail.com) by 1 January 2014 please.

# OUR CREATIVE COMMUNITY

A selection of activities undertaken by our many affiliated members

**The Herne Bay Arts Group** held their Annual Summer Exhibition at the United Church Lower Halls. Popular al-fresco exhibitions cheered the seafront May to September. The Group also held an exhibition at the Horsebridge in June. Members continued to enjoy evening demonstrations on the first Friday of each month at First Over 60's Club from March to October. Membership is now confined to Herne Bay residents only.  
Contact: Pamela Hollands 01227 364947

**Snowdown Colliery Male Voice Choir** is very grateful for the support of Canterbury Arts Council which helped create a new piece of music, written for the Choir and the two Colliery bands. It was performed for the very first time at the Kent Coal Centenary Concert in November 2012.  
Contact: Margaret Hanlon hanlon1@btinternet.com

## Beach art is everyone's art – a letter received from a holidaymaker who found one of John Darley's delightful painted pebbles.

Hi John, On a visit to Herne Bay in August I came across purely by chance a painted stone. We had been throwing stones in the sea for our dog, I picked up your stone thinking it had some rubbish stuck to it as it had a label on it. We could very nearly have thrown it in the sea. What a surprise we had and to find the painting on the front, it really made our day. We think this was a lovely idea, sadly I am sure someone had actually known about the hunt and been trying to find it so for us to find it by chance seems unfair. Your lovely stone is now on our mantelpiece in Lincolnshire and is a wonderful souvenir from our holiday. Thank you for thinking up this idea and we hope you continue to share your talent with many other visitors.  
Regards,  
Sarah Fletcher

**Canterbury Recorded Music Society** met fortnightly at The Friends Meeting Place to enjoy evenings of Recorded Classical Music given by members and Guest presenters. These included 'Medieval Music and Early Polyphony' by Dr Toby Huitson, 'The Humble Recorder' by member Bill Valentine, Hyperion Records latest recordings and composer Paul Patterson intriguing us with his 'Musical Journey with Twists and Turns'. We look forward to 'An Opera Gala' by Ron Chadwick and a programme by Ian Crowther, leader of the Crowther Wind Quintet. There is a strong social element to our meetings with members enjoying a musical evening in the company of likeminded friends.  
Contact: jm\_bolton@hotmail.com



Above: CAC Scholar Katie Mills shows the 2012 AGM why she won her award

**Bay Art Gallery ...**  
Contact: Mandy Troughton 07890 065 046

**Oyster Morris**, organisers of Whitstable's Jack-in-the-Green May Day Procession, drew the crowds at many events in 2012 including Chippenham, Warwick, Broadstairs and Tenterden Folk Festivals and other local happenings. We are very grateful for the support received from the Canterbury Arts Council to help keep the tradition alive. We welcome new dancers and musicians, both men and women.  
Contact: Megan Taylor www.oystermorris.org.uk



Above: Perfect timing for the Oyster Morris at Bodium

**Playtime Theatre Company** continued its exciting foreign touring programme with tours to Holland, Belgium, Slovakia, four separate visits to Germany, as well as to the U.A.E. and Oman. After-school clubs thrived in Whitstable, and new drama workshops began at the Arden Theatre, Faversham. Once again, visits to individual schools fell away somewhat owing to the difficult economic climate.  
Contact: www.playtimetheatre.co.uk

**Canterbury Players** fulfilled a programme of three productions in 2012 at both the Lindley Playhouse and the Gulbenkian Theatre, starting with a vibrant and energetic ensemble production of an adaption of "Lady Chatterley's Lover" which highlighted the class problems associated with the post WW1 period. This was followed by a totally absorbing production of the classic parable of communal hysteria in "The Crucible" by Arthur Miller. The final production of the year was Shakespeare's uplifting tale of reconciliation and forgiveness: "The Winter's Tale". This was performed in modern dress and with live music from local band "Green Diesel".  
Contact : www.thecanterburyplayers.co.uk

**John Darley**  
Once again the pebble hunt and painting workshop proved enormously popular. A lot of people turned up ahead of both activities - some as a result of the publicity we'd generated and some were returning visitors from last year's event. There was never a moment when we were not busy with people of all ages and backgrounds getting themselves involved. It seems to go from strength to strength with everyone getting a lot of pleasure and satisfaction from their achievements. The hunts at Tankerton and Herne Bay also prove very popular.  
Contact: John Darley johndarley120@btinternet.com

**Canterbury Arts Council is delighted to welcome Beach Creative to its membership.**  
As this report and Review photos show, in six short months the groups has created an exhilarating artistic hub for the town.

Beach Creative of Herne Bay was launched on 7 July 2012. We are a community-interest company based in a big Victorian building in the heart of the town. Inside you'll find rented studio areas for 14 artists, two galleries, two workshop rooms, and various other interesting spaces! In our first year we hosted open exhibitions as well as exhibitions by groups and individuals, and ran art courses for adults and children. We would love to hear from anyone interested in exhibiting or simply joining in!

Contact: Mandy Broughton 01227 369095 / 07947 047482  
mandyb@beachcreativecic.co.uk  
www.beachcreativecic.co.uk

Below: Cantium Brass in the swing at Detling Garden Show during Diamond Jubilee celebrations



**Cantium Brass** enjoyed another most successful year and warmly thanks musicians and audiences for their invaluable contributions. The band, with a full programme for 2013, has specific vacancies for Cornets (both front and back row), Flugel Horn, Solo Euphonium and an EEb/BBb Bass Player. We always welcome players, especially students normally resident outside the area, wishing to join in our rehearsals.  
Contact: www.cantiumbrass.co.uk info@cantiumbrass.co.uk



Above: Beach Creative, Herne Bay's brilliant new centre for all things creative