



2013/14

ANOTHER SPARKLING YEAR!



Janet Darley's vibrant Darland Banks, Star Lane End

So what is Canterbury Arts Council?

Canterbury Arts Council is a registered charity that supports and encourages the creative arts in the Canterbury District. It does so by providing advice and financial backing to local groups and individuals, especially the young. Its funding comes from Canterbury City Council and other generous patrons, and from members' affiliation fees.



The outstanding Fabio Zanon gave Canterbury Guitar Society its first ever sell-out concert

You have to join, don't you?...

CAC membership gives you...

- Access to grants to help you realise your event or project.
- Eligibility for grants to help you purchase specialist equipment.
- Your own page on the CAC website.
- Publicity for your event on the CAC website, on social media and in the widely distributed Arts Events leaflet and in CAC's annual Review.
- Your own copies of the 4-monthly Arts Events – the area's most comprehensive arts events calendar.
- An opportunity to participate in CAC events showcasing local artistic talent.



Our angels!

The Council remains hugely grateful to the following for their most generous support:

- Canterbury City Council
- Canterbury Christ Church University
- Dean and Chapter of Canterbury Cathedral
- King's School, Canterbury
- Nevill Arts Trust
- Stephen & Ann Gerlis
- Wine Room, Tankerton
- University for the Creative Arts
- University of Kent

Please support independent local creativity. To join this illustrious list, see contacts on back page.



Playtime Theatre Company continued to captivate young audiences around the world



The Canterbury Players showed their outstanding virtuosity in a memorable production of Teachers



Faces to watch – the stars of Kent Youth Theatre Comedy Showcase

All groups featured here are members of
Canterbury Arts Council.

REPORTS AND THOUGHTS



Canterbury Guitar Society engaged David Jaggs in June. Little-known on the circuit as he specialises in 'easy listening', David gave an outstandingly beautiful concert from the standard repertoire. In October, Fabio Zanon, who included a magnificent performance of Ponce's monumental 20 Variations and Fugue, gave CGS its first ever sellout concert. Quite a year!

Contact: John Kemp 01227 265503

Canterbury Recorded Music Society, a member of the Federation of Recorded Music Societies, met on alternate Tuesday evenings at the Friends' Meeting Place, Canterbury where members and visitors enjoy themed programmes of recorded classical music given by members and guest presenters. Our youngest presenter last season, James Jenkins, was just 12 years old.

Contact: RMS secretary
01227 275603 & jm_bolton@hotmail.com

Folk in the Barn celebrated its 10th Anniversary with the best year yet: 28 concerts 8 venues (including CCCU's excellent 'The Lounge') and a Canterbury Culture Award. With an enthusiastic support network across the region, FitB is all about making life a little bit better. Folky or not, if you love good music played with passion, rhythm and integrity, come and join in.

Contact: www.folkinthebarn.co.uk

Horsebridge Arts & Community Centre celebrated its 9th Birthday during 2013 with a glittering array of events that included Peter Cushing at 100! (featuring a Horror Special Effects Make-up Kids Workshop and screenings of Hammer Horror classics), POST NUDE 2013, an Edinburgh Festival Preview Night, and a better-than-ever art exhibition.

Contact: 01227 281174



Art for all at the Horsebridge's ever-popular annual show

Whatever the weather, drama at Charlton Park is always memorable

Charlton Park kicked off in March with a diverse and packed popular programme that offered something for everybody: Buchner's Woyzeck, Neil Simon's Last of the Red Hot Lovers, As You Like It, Romeo & Juliet and Mac-Beth (a new take on the Bard by Sebastian Rex), performances by Whizz Bang Pop Children's Theatre and a Christmas Fair to round it all off. Wow!

Contact: www.charlton-park.org



Tug of love - a scene from the Kent Youth Dance Company's lively Christmas show

Canterbury Players presented a slick, satirical, funny, moving and highly energetic performance of John Godber's Teachers at the Whitstable Playhouse in March. Directed by Becky Lamyman, the clever, light-hearted play within a play suggests that once talent has been tapped within a school, the results are often staggering. Audiences were treated to a notable tour de force by the talented cast of six playing the drama's 20 different roles.

Contact : www.thecanterburyplayers.co.uk

Kent Youth Dance Company performed excerpts from the Nutcracker at the Kings Hall, Herne Bay on 20 December in a Christmas Variety Show featuring classical musicians, dancers, singers, actors, and stunt artists, and lead by professional ballerina, Melanie Cox. The young dancers captivated, entertained and wowed the audience, leaving everyone feeling really christmassy.

Contact: kentyouthdance@hotmail.com

Playtime Theatre Company enjoyed another brilliant year, performing in Germany, Belgium, Holland, Slovakia, and on three Middle East tours. Two new ventures, a visit to Qatar and a residency in a Belgian school, kept the company on its toes. And the UK? Oh yes, the ever-popular workshops continued at the Arden Theatre, Faversham and Whitstable's Horsebridge Arts Centre.

Contact: www.playtimetheatre.co.uk



Playtime takes British talent and know-how to youngsters in the Arab world

Canterbury Musicians gave two concerts in 2013. A joint event during their July Flower Festival with singers and speakers from St. Nicholas' Church, Sturry contributed £279 to the Church Fund; and the annual charity concert in October in the Old Synagogue raised £205 towards treatment for neuroblastoma for 8-year-old Reece Puddington from Seasalter.

Contact: Ian Carmalt
pianist-kent@care4free.net



Lau at St Mary's Sandwich, November 2013. The BBC R2 Folk Award 'Best band' winners were brought to us by the ever-flourishing Folk in the Barn

Kent Youth Theatre, which has over 100 students regularly attending its classes and performing in its shows, began an amazing year with FUGEE at the Marlowe Studio. The show received standing ovations on both nights. Double success followed in the Kent Film Festival: BEST FILM (The Caretaker) and BEST ACTING. Excited by KYT's new film-making classes, film and TV producer Foz Allan has joined as a patron.

Contact: www.kentyouththeatre.co.uk

Herne Bay Arts Group held its Annual Summer Exhibition at the United Church Lower Halls and ever popular summer al-fresco exhibitions on the sea-front. Successful Spring and Winter exhibitions were held at the Beach House Galleries Herne Bay. Members also enjoyed evening demonstrations on the 1st Friday of each month, March to October, at the First Over 60s Club.

Contact: Pamela Hollands 01227 364947

Canterbury Orchestra mounted three successful concerts, attracting excellent reviews and healthy audiences. The Orchestra drew a full house at the new Colyer-Fergusson Hall for a fine performance of Elgar's Cello Concerto by the young Australian Pei-Jee Ng, together with Dvorak's stirring New World Symphony. CCCU hosted the Spring and Winter Concerts, the latter at the newly refurbished St Gregory's Centre for Music featured Beethoven's Eroica Symphony and a new work by local composer John Perfect.

Contact: John Perfect
john_perfect@me.com



Canterbury Orchestra filled the stage and the auditorium of CCCU's refurbished St Gregory's Music centre

John Darley continued with his ever-popular pebble hunt and painting workshop at the Oyster Festival, and with his painted pebble hunts at Tankerton and Herne Bay. All attracted large numbers of people of all ages, ethnicity and backgrounds. For many, the enlightening experience was their first real engagement with art and painting.

Contact: johndarley120@btinternet.com

Kent Festival Piano took place in November when the appreciative audience was treated to a wide spectrum of performances in many musical styles. Thanks to a bursary from CAC, the Festival was able to offer the winner of the Kent Young Pianist of the year the opportunity to attend the Kent International Piano Course at Tonbridge School.

Contact: Marjorie Grove
grove20@tiscali.co.uk

Kent Dancing presented a thrilling new festival of dance in September. Featuring unique outdoor performances, new commissions and creative opportunities for artists, dancers and communities in Canterbury, its highlights included Dad Dancing from Second Hand Dance, a dynamic performance of Echo from ZoieLogic Dance Theatre and an innovative collaboration between choreographer Freddie Opoku Addaie and Folkestone-based visual artist Matt Rowe.

Contact: www.southeastdance.org.uk and
freya.finnerty@southeastdance.org.uk



Groupies gather to help with John Darley's now famous beach pebble painting

East Bridge Chorale held a Summer concert in St Mary's Arts' Centre Sandwich on 31st August. It was underwritten by Canterbury Arts Council but needed only £50 of support. The Choir sang Mozart's Requiem as the main work, Benedict Preece's direction of Choir and orchestra was masterful, and the concert was well received and enjoyed by a capacity audience.

Contact: Geraldine Wyatt
geraldine@kola18.demon.co.uk

Janet Darley had another very enjoyable year teaching, painting and exhibiting both in London and more locally. Just before Christmas she exhibited with Stour Valley Arts, 'Gifts from the Forest' and has recently been selected for 'The Trouble and Strife' exhibition running alongside the Manet Celebration.

Contact: janetdarley@yahoo.co.uk

Further activities, news and views

Individuals and groups receiving CAC support in 2013

January		June	
Whitstable Music Society	£250 guarantee	Christian Arts Group	£150 grant
Whitstable Art Society	£185 guarantee	East Bridge Chorale	£250 guarantee
Oyster Morris	£70 guarantee	Kent Piano Festival	£150 grant
Music At St. Peters	£217 guarantee	Playtime Theatre Company	£250 grant
Mr John Darley	£300 grant	The Hundred	£250 grant
City of Canterbury Band	£340 grant	Canterbury Orchestra	£250 guarantee
Canterbury Operatic Society	£300 guarantee		

CAC contacts

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 & Sara Kettlewell (above)

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CAC Young Persons' Arts Scholarships

Individuals aged between 14 and 25 are eligible for one of CAC's generous Arts Scholarships to fund extra skills training or support a special arts-related project.

Keenly contested and rigorously evaluated, our scholarships play a key role in securing the future of the arts in our region. Would you, could you help the next generation?

Scholarships can be anonymous or named as an individual or company / business. Named sponsors receive considerable publicity in all CAC material.

If you can help, please contact our chair or treasurer (contact details below).

CAC offers its sincere congratulations to this year's scholarship winners:

Award	Name	From	Scholarship
£150	Rebecca Alloway (20)	UK	To attend a director's course at Mountview Academy of Theatre Arts.
£350	Daniela Gadjosova (21)	CCCU	Nevill Trust Award to attend the Music Summer Intensive in Wales.
£425	Clare McCullagh (20)	UK	Anne and Stephen Gerlis Award to attend a stage management course at RADA.
£200	Rebecca Mulvihill (18)	Dance Warehouse	To attend ballet classes at the Royal Academy of Dance.
£315	Belinda Roy (16)	SLGSG	The Michael Bukht Award to attend a course with English Youth Ballet.
£216	Amy Stobart (21)	CCCU	For singing tuition in London.
£250	Martin Velez (22)	CCCU	For the purchase of music equipment.
£300	Lucy Western (22)	UK	To attend an acting course at LAMDA.

Annual Review 2014-15:

Email contact details (copy 60 words max) and **lively hi-res** pics relating to your 2014 activities to CACReview@googlemail.com by 1 February 2015 please.



The assembled band of the Canterbury Musicians



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Stalwarts of the Canterbury Recorded Music Society in festive mood



To boldly go

Our most sincere thanks to...

Truprintmedia of Margate for giving so freely of their time and expertise in designing and printing this Review.



Left: Daniela Gadjosova demonstrates her scholarship-winning talent to the delighted AGM audience