

A MAY DAY Open Exhibition of Contemporary Art

to be held at the

Harbour Arm Gallery, Margate, Kent

Saturday 1st May – Wednesday 12th May 2010

You are invited to submit work that engages with the notion of May Day to mark the beginning of summer in this part of the South East. For most coastal towns in Kent it is a time of awakening, of preparing for a (hopefully) long and pleasant summer to banish the lingering traces of winter.

May Day is a 'cross-quarter' day – a day that falls halfway between a solstice and an equinox. Such days originated as pagan fertility rites, and have continued to be celebrated in Christian times. Several towns in the south east of England have revived the traditional Jack-in-the-Green festival, which includes processions typically led by Morris dancers. May Day is 'Beltane'; the beginning of summer, an occasion for celebration after a long hard winter. And this certainly has been one!

Deadline for Submissions: Monday March 22nd 2010

Work in all media will be considered. You may submit up to three images on CD or as print-outs at A4 or A5. Please do not send original art work.

Fee for submission is £10.

Every care will be taken with visual and audio material. No responsibility can be accepted for loss of or damage to CD's, or DVD's, which must be clearly labeled with the artist's name, and telephone number, title of work and any file names.

If your work is selected you will be informed by Friday 2nd April. Work not selected will be returned in your own pre-paid envelopes. Please include sufficient return postage (in stamps). We will be unable to return work if this is not included.

Images and payment, by cheque please, should be posted to Patricia Wilson Smith at 1 Willow Cottages, Faussett Hill, Street End, Canterbury, Kent. CT4 7AL

Delivery of work:

Work must be delivered to the gallery during the week preceding May Day: times to be agreed with individual artists.

Work must be clearly labeled on back (or appropriate place) with artist's name, title of work, dimensions, and medium. If the work is for sale please include price. A sales commission of 10% will be levied to contribute to exhibition costs.

Insurance:

Although the Harbour Arm Gallery aims to ensure the safety of your work, we recommend that you consider insuring your work as we accept no liability for loss or damage.

Invigilation:

Please indicate on the Application form if you are able to invigilate: you will generally not be required to cover more than one morning or afternoon and a rota will be organized to fit in with artists' commitments.

Video:

We would like to show video work but the Gallery is extremely well-lit owing to overhead windows. Please consider how your video might be displayed and explore possibilities for borrowing equipment in the event that we cannot.

Sound

Please send sound works on audio Compact Disc. Again, please consider our location and the possibility of unavoidable ambient sound. Any sound pieces would be played periodically.

Performance or Live Art

If you have a performance/live piece, please discuss with the Gallery early on. The Gallery is keen to encourage many different art forms, but there may be unavoidable practical limitations on what you would like to achieve.

Workshops

If you are a professional artist with an idea for a public workshop directly connected with the exhibition, it may be possible to hire a suitable space. Your event would be advertised in tandem with the exhibition.

Please email: pat.wilson@i-machine.co.uk with all enquiries.

The Harbour Arm Gallery provides a unique and inspirational studio and exhibition space in Margate. It has a fascinating history: several of our 'local' visitors remember when it was a busy working harbour, and have colourful stories to tell. The harbour complements the Old Town of Margate, and is the setting for the new Turner Contemporary, which will be finished in 2011.

This summer I will be the link person and part-time curator for the Harbour Arm Gallery, and I aim to provide activities and exhibitions that complement the events planned by Margate's other creative spaces and galleries, such as CRATE, the Pie Factory, the Ingoldsby Gallery, Turner Contemporary and the Pharmacy Gallery, to name just a few. I want to showcase contemporary artists and events that engage with the many different audiences living, working in and visiting Margate, and to create projects with artists and arts organizations around Kent's coastline and countryside.

If you are an artist, or a contemporary craftsperson, if you'd like to hire the gallery or have an idea for an event that you'd like to discuss, please contact me as soon as possible to check available dates. Similarly, if you are experienced in running workshops, the gallery space may be just what you need for a day or two. The Gallery is £100 to hire for the first week, and £50 for subsequent weeks. This includes circulation of publicity information via our e-mailing list. Workshop space would cost £25 for one day.

*****An ART FAIR has been booked for May Bank Holiday weekend 29th-31st May. Details are to be finalised, but do contact me for information if you are keen to hire a stall on this busy weekend.***

Patricia Wilson Smith
email: pat.wilson@i-machine.co.uk
www.margateharbourarm.co.uk